

## Cheri Marks

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South Florida

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### **EDUCATION**

Expected 2029	Doctor of Education in Educational Leadership and Administration Florida State University, Tallahassee, FL
December 2021	Master of Science, School of Information, Florida State University, Tallahassee, FL
May 2020	Master of Fine Arts, Book Arts, The University of Alabama, Tuscaloosa, AL
August 2017	Bachelor of Arts, Florida State University Tallahassee, FL
May 2015	Associate of Arts, State College of Florida Bradenton, FL

### **PROFESSIONAL EXPERIENCE**

November 2023 - present	Special Collections Librarian and Archivist, Ringling College of Art and Design
Spring 2026 - present	Instructor, ELEC 330 Advanced Letterpress, Ringling College of Art and Design
Fall 2024 - present	Instructor, ELEC 220 Introduction to Letterpress, Ringling College of Art and Design

Fall 2017 - present	Proprietor, Blue Section Press -Design and letterpress print artists books -Papermaking and edition binding
March 2023 - November 2023	Reference and Instruction Librarian, State College of Florida
November 2021 - November 2022	Special Collections Librarian, Savannah College of Art and Design
Spring 2021	Instructor, ART 2400C Introduction to Printmaking, Florida State University
Spring 2020	Adjunct Professor, ART 3173C Structural Book, Florida State University
Fall 2019	Adjunct Professor, ART 3173C Structural Book, Florida State University
Summer 2021	Graduate Assistant, Florida State University - Special Collections and Archival studies
Summer 2019	Teaching Assistant, Haystack Mountain School of Crafts, Deer Isle, ME - Assisted artists Mary Tasillo and Michele Wilson for <i>Social Paper: Using Text, Image, Paper, and Print for Social Practice</i>
Spring 2019	Intern, The University of Alabama Press, Tuscaloosa, AL - Book design using InDesign, Photoshop and Illustrator

Fall 2018 Teaching Assistant, The University of Alabama,  
Tuscaloosa, AL  
- Assisted Sonja Rossow for letterpress print I class

August 2017 - May 2018 Graduate Assistant, The University of Alabama  
Tuscaloosa, AL  
- Exhibition setup  
- Vandercook press maintenance  
- Bindery upkeep

May 2017 - August 2017 Intern, Small Craft Advisory Press, Florida  
State University, Tallahassee, FL  
- Edition binding  
- Vandercook maintenance  
- Inventory of artist books

May 2017 - August 2017 Volunteer, Printmaking Department,  
Florida State University, Tallahassee, FL  
- Shop monitor  
- Assisted students with printmaking processes  
*Intaglio, screen print, letterpress, lithography*

## **AWARDS**

March 2022 Member Support Grant, College Book  
Art Association

Fall 2021 Dr. Martha Jane Zachert Endowed Scholarship,  
Florida State University

Spring 2021 Holle Award for Excellence in Creativity and  
Communication - Book Arts, The University of  
Alabama

Fall 2019 Windgate Scholarship, The University of Alabama  
Fall 2019 Wheeler Scholarship, The University of Alabama  
Spring 2019 SLIS Research Support, The University of Alabama  
October 2018 Scholarship, Friends of Dard Hunter and American  
Printing History Association joint conference  
*Matrices: The Social Life of Paper, Print, and Art*  
August 2018 - May 2019 Windgate Fellowship, The University of Alabama  
May 2018 Scholarship, Paper and Book Intensive

### **RESIDENCIES**

August 2019 - May 2020 Small Craft Advisory Press, Tallahassee, FL

### **CREATIVE PUBLICATIONS**

*A Case of Equilibrium.* An exploration of relationships between cyclical systems that occur, whether by deliberate choices, or natural forces, to sustain balance. Edition of 20. 2020

*New Construction.* An investigation of structure, social and gender norms. Edition of 25. 2019

*Recollections of Disposable Youth.* This book focuses on the loss of a memory and features a photograph held in the jacket. Edition of 20. 2017

*House.* An exploration of home and instability. Edition of 7. 2017.

### **COLLABORATIONS**

Summer 2018 *Floral and Break.* Artist book collaboration with Maggie Minor and Reilly Cox. Entire book made with handmade paper from found materials around Tuscaloosa, AL. Edition of 20. 2018.

## **JURIED EXHIBITIONS**

- 2025 *National Printmaking Exhibition*, The Art Center, Dover, NH
- 2021 *Looking Out/Looking In*, Philadelphia Center for the Book, Philadelphia, PA
- 2021 *Where We Live*, Focus on Book Arts, Forest Grove, Or
- 2021 *Content*, The Artery Gallery, Davis, CA
- 2019 *Variations of the Artist Book*, Philadelphia, PA
- 2019 *The 7th National Collegiate Handmade Paper Art Triennial*, The University of the Arts, Philadelphia, PA; Morgan Conservatory, Cleveland, OH; Robert C. Williams Museum of Papermaking, Atlanta, GA

## **EXHIBITIONS**

- 2022 Special Collections and Archives, Arts and Social Studies Library of Cardiff University, Cathays, Cardiff
- 2021 *Book Arts Invitational, 2nd Edition*, The Herrett Center for Arts and Science, College of Southern Idaho, Twin Falls, ID
- 2021 *Postcards for Perec*, University of the West of England, Bristol, UK
- 2021 *Bay View Gallery Night*, The Bindery, Milwaukee, WI
- 2020 *Image/Text/Material*, Dinah Washington Cultural Arts Center, Tuscaloosa, AL
- 2019 *In Production*, Gorgas Library, The University of Alabama, Tuscaloosa, AL

## **COLLECTIONS**

The University of Alabama, Gorgas Library  
Baylor University, Central Libraries  
University of Utah, Marriott Library

University of Wisconsin Madison,  
Kohler Art Library, Special Collections  
Ohio University Libraries, Special Collections  
Bowdoin College Library, Special Collections

## **PRESENTATIONS**

March 2020 "A Case of Equilibrium" thesis presentation,  
The University of Alabama, Tuscaloosa, AL

October 2019 FAR Research Night, Faculty for Arts Research,  
Tallahassee, FL

Summer 2019 Portfolio presentation, Haystack Mountain School  
of Crafts, Deer Isle, ME

October 2018 "Book and Paper", The University of Alabama,  
Tuscaloosa, AL

## **AFFILIATIONS**

American Library Association  
College Book Art Association  
Fine Press Book Association  
North American Hand Papermakers  
Philadelphia Center for the Book