

Cheri Marks

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Tallahassee, FL

941 313 1358

EDUCATION

Expected December 2021

Master of Science, School of Information,
Florida State University, Tallahassee, FL

May 2020

Master of Fine Arts, The University of Alabama
MFA Book Arts Program, Tuscaloosa, AL

August 2017

Bachelor of Arts, Florida State University
Tallahassee, FL

May 2015

Associate of Arts, State College of Florida
Bradenton, FL

TEACHING EXPERIENCE

Spring 2021

ART 2400C Introduction to Printmaking,
Florida State University

Spring 2020

ART 3173C Structural Book, Florida State University

Fall 2019

ART 3173C Structural Book, Florida State University

ADDITIONAL EXPERIENCE

2017 - present

Proprietor, Blue Section Press
- Design and letterpress print artist books
- Papermaking and edition binding

Summer 2021

Graduate Assistant, Florida State University
- Special Collections and Archival studies

Summer 2019

Teaching Assistant, Haystack Mountain School of
Crafts
- Assisted artists Mary Tasillo and Michele Wilson
for *Social Paper: Using Text, Image, Paper, and
Print for Social Practice*

Spring 2019

Intern, The University of Alabama Press
- Book design using InDesign, Photoshop and

Illustrator

Fall 2018 Teaching Assistant, The University of Alabama
- Assisted Sonja Rossow for letterpress print I class

August 2017 - May 2018 Graduate Assistant, The University of Alabama
- Exhibition setup
- Vandercook press maintenance
- Bindery upkeep

May 2017 - August 2017 Intern, Small Craft Advisory Press
- Edition binding
- Vandercook maintenance
- Inventory of artist books

May 2017 - August 2017 Volunteer, Printmaking Department,
Florida State University
- Shop monitor
- Assisted students with printmaking processes
Intaglio, screen print, letterpress, lithography

AWARDS

Fall 2021 Dr. Martha Jane Zachert Endowed Scholarship,
Florida State University

Spring 2021 Holle Award for Excellence in Creativity and
Communication - Book Arts, The University of
Alabama

Fall 2019 Windgate Scholarship, The University of Alabama

Fall 2019 Wheeler Scholarship, The University of Alabama

Spring 2019 SLIS Research Support, The University of Alabama

October 2018 Scholarship, Friends of Dard Hunter and American
Printing History Association joint conference
Matrices: The Social Life of Paper, Print, and Art

August 2018 - May 2019 Windgate Fellowship, The University of Alabama

May 2018 Scholarship, Paper and Book Intensive

RESIDENCIES

August 2019 - May 2020 Small Craft Advisory Press, Tallahassee, FL

CREATIVE PUBLICATIONS

A Case of Equilibrium. An exploration of relationships
between cyclical systems that occur, whether by

deliberate choices, or natural forces, to sustain balance. Edition of 20. 2020

New Construction. An investigation of structure, social and gender norms. Edition of 25. 2019

Recollections of Disposable Youth. This book focuses on the loss of a memory and features a photograph held in the jacket. Edition of 20. 2017

House. An exploration of home and instability. Edition of 7. 2017.

COLLABORATIONS

Summer 2018

Floral and Break. Artist book collaboration with Maggie Minor and Reilly Cox. Entire book made with handmade paper from found materials around Tuscaloosa, AL. Edition of 20. 2018.

JURIED EXHIBITIONS

2021

Looking Out/Looking In, Philadelphia Center for the Book, Philadelphia, PA

2021

Where We Live, Focus on Book Arts, Forest Grove, Or

2021

Content, The Artery Gallery, Davis, CA

2019

Variations of the Artist Book, Philadelphia, PA

2019

The 7th National Collegiate Handmade Paper Art Triennial, The University of the Arts, Philadelphia, PA; Morgan Conservatory, Cleveland, OH; Robert C. Williams Museum of Papermaking, Atlanta, GA

EXHIBITIONS

2021

Book Arts Invitational, 2nd Edition, The Herrett Center for Arts and Science, College of Southern Idaho, Twin Falls, ID

2021

Postcards for Perec, University of the West of England, Bristol, UK

2021

Bay View Gallery Night, The Bindery, Milwaukee, WI

2020

Image/Text/Material, Dinah Washington Cultural Arts Center, Tuscaloosa, AL

2019

In Production, Gorgas Library, The University of Alabama, Tuscaloosa, AL

PRESENTATIONS

October 2019

FAR Research Night, Faculty for Arts Research,
Tallahassee, FL

October 2018

“Book and Paper”, The University of Alabama,
Tuscaloosa, AL

AFFILIATIONS

American Library Association
College Book Art Association
Fine Press Book Association
North American Hand Papermakers
Philadelphia Center for the Book